Amy Clements-Cortes, PhD, RP, MTA, MT-BC is Assistant Professor, Faculty of Music, University of Toronto; Instructor and Supervisor, Wilfrid Laurier University; and Academic Coordinator & Instructor, Interdisciplinary Studies, Ryerson Chang School. She is a credentialed Music Therapist, Registered Psychotherapist and a Fellow in the Bonny Method of Guided Imagery and Music, as well as in Neurologic Music Therapy. Amy has extensive clinical experience working with clients across the life span, with a specialty in older adults, dementia and palliative care. She has authored multiple peer reviewed publications, including "Voices of the Dying and Bereaved," and she has given over 200 conference and/or invited academic presentations. Her research contributions have had a significant impact in the understanding of understudied phenomenon, resulting in excelled treatments and services provided by professionals in music and medicine. This includes: relationship completion for individuals at end-of-life, vibroacoustic therapy and singing protocols for PWD, as well as experiences in music therapy internships. Amy is Past-President of the World Federation of Music Therapy (WFMT), and Managing Editor of the Music and Medicine journal. She is a former President of the Canadian Association for Music Therapists, and serves on the editorial review boards for 9 International journals including the Journal of Alzheimer's disease.