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# RESUME

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Camila Pfeiffer is the current head of the Master of Arts in Music Therapy Program at ArtEZ University of the Arts, the Netherlands (<https://www.artez.nl/en/course/music-therapy-master>).

She is an accredited Argentinean music therapist, specialized in music therapy assessment and treatment of adults with acquired brain injuries and other neurologic disorders. Camila Pfeiffer has more than 17 years of experience working in the area of neurorehabilitation. She founded the music therapy department for adults at FLENI Neurorehabilitation Institute in Buenos Aires, Argentina, where she worked as a clinician, educator and researcher. She is a co-founder and coordinator for the Iberoamerican Network for Music Therapy and Neurosciences “Neuromúsica” ([www.neuromusica.org](http://www.neuromusica.org)), where she teaches online courses related to music therapy and neurosciences to the Spanish and Portuguese speaking professional community. She is a lecturer in music therapy and medicine at the Universidad del Salvador in Buenos Aires. Her international teaching and conference portfolio includes keynote presentations at conferences in South America, Central America and Europe and providing training courses in advanced clinical practice.

She obtained her Bachelor’s degree in Music Therapy at ArtEZ (Netherlands), followed by an Argentinean Bachelor’s degree in Music Therapy at Universidad del Salvador (Argentina). She held her Master’s degree (MA) at Berklee College of Music (US). She is a fellow in Neurologic Music Therapy and Liaison for NMT in Argentina. She co-authored the book “Explorando el Cerebro Musical” and published articles on music therapy assessment and clinical treatment of individuals suffering from neurologic disorders.

Having lived in Argentina, Brazil, Germany and the Netherlands, she commutes between the countries and believes in the power and the science of music to heal and unite human beings in a resilient and musically-creative coexistence that embraces diversity.